



2005 UMEC Short Film Festival

Entry Form, Guidelines and Regulations

Thank you for your interest in the University of Michigan Entertainment Coalition (UMEC) Short Film Festival! UMEC was formed with one primary purpose: to promote the interests of University of Michigan alumni in the entertainment industry. Through this event, UMEC will showcase the broad production talents of Michigan alumni and students, raising their profile within the industry.

Eligibility Requirements:

In order for your entry to be reviewed, you must adhere to the following criteria:

Cast and Crew: All entries must credit the skills of at least one University of Michigan alumnus, current or former student in a *key creative position*. Examples of a key creative position include: principal or supporting cast member, director, producer, writer or alternate content creator, cinematographer, visual effects supervisor, production designer, costume designer, composer, or animator.

Production Length: Entries must not exceed thirty (30) minutes in length including all credits.

Production Types: Entries may either be narrative (any genre) or non-narrative. Eligible non-narrative films include documentaries, experimental films, commercials, public service announcements, or music videos.

Origination Format: All films, regardless of their origination format, eligible for consideration.

Presentation Format: The UMEC Short Film Festival can project the following video formats: Digibeta, Beta SP, DVCAM, and Mini-DV. The UMEC Short Film Festival cannot project film.

Foreign Language Films: To be eligible, foreign language films must be presented with English subtitles.

Submission Requirements:

Deadline: All submissions must be postmarked by **MARCH 31, 2005**. Please take precautions to protect entries from loss or damage, as UMEC or its affiliates are not responsible for lost or damaged submissions.

Format: All formats must be submitted on 1/2" VHS or DVD in NTSC format. Multiple entries must be designated in separate envelopes and submitted as separate entries.

Quality/Completion: "Rough cuts" are eligible for submission. However, selected entries must be finished in order to screen at the Festival.

Accompanying Materials: Every submission must include:

- Complete principal cast and production credits
- Fifty-word, typed synopsis of content
- University of Michigan production connection, and short bio about their role(s) in the process.

Please do not send production stills or other marketing materials unless requested.

Labeling and Shipping: Each submission must be clearly labeled with the production's title, running time, and applicant's contact information. Please also include a SASE *only* if you would like confirmation that your entry was received. All materials submitted become the property of UMEC and **will not be returned**.

Notification: Entries selected for the festival will be notified on or before April 21st, 2005. If you have not heard about your submission's acceptance by this time, your piece was not selected for this year's festival. All applicants, however, will receive two free admission passes to this year's festival independent of the selection process.

Festival Date: The film festival will be held on June 9th, 2005 in Los Angeles, California.

Miscellaneous: Entry fees collected will pay for the production of the UMEC Short Film Festival, and subsidize the non-profit mission of University of Michigan Entertainment Coalition.



Official Entry Form

2005 UMEC Short Film Festival

Film Information (Please type or Print)

Film Title: _____

Category (check all that apply):

- ☐ Narrative
☐ Animation
☐ Documentary

- ☐ Commercial
☐ Experimental
☐ Other: _____

UMEC ONLY

Recv'd _____
Photo _____
Format _____
SASE _____

Production Information:

Year of Production: _____

Production Company: _____

Executive Producer: _____

Producer(s): _____

Director: _____

Screenwriter(s): _____

Cinematographer: _____

Editor: _____

Sound: _____

Music: _____

Production Designer: _____

Principal Cast: _____

Has Submission Screened at other locations?

- ☐ No
☐ Yes (please list): _____

Has Submission won any awards?

- ☐ No
☐ Yes (please list): _____

Primary Contact Information:

Name: _____

Role in Production: _____

Address: _____

City/State/Zip: _____

Email: _____

University of Michigan Connection(s):

Name: _____

Role in Production: _____

Address: _____

City/State/Zip: _____

Email: _____

Name: _____

Role in Production: _____

Address: _____

City/State/Zip: _____

Email: _____

*Please list additional connections separately

Entry Fees:

First Submission	Additional Submissions
\$25	\$15

Please make checks payable to "University of Michigan Entertainment Coalition"



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Synopsis:

Waived Liability and Certificate of Entrant:

I, the undersigned, hereby release the University of Michigan Entertainment Coalition, the Alumni Association, the University itself and any of its affiliates from subject or threat of litigation, harm or damage from my work's acceptance or rejection from the festival. Furthermore, I attest that all of the above information is accurate regarding my submission and contact information, and accept all of the terms and regulations outlined by UMEC in the entry packet.

Signed: _____

Print Name: _____

Date: _____

Please mail entries to:
UMEC Short Film Festival
c/o Dominic Cianciolo
15149 Camarillo
Sherman Oaks, California 91403

filmfest@uofmentertainmentcoalition.org

UNIVERSITY OF MICHIGAN
ENTERTAINMENT COALITION
PRESENTS

ABOVE THE LINE



An Evening of New Michigan Short Films

JUNE 9TH 2005



university of michigan entertainment coalition